50th Annual
Stanford Powwow

Indigenous Excellence:
A Celebration of Generations

TO BE STREAMED VIRTUALLY

MAY 7-9, 2021

Dance Contests | Specials | Virtual Art Market | Virtual 5K Run & Fitness Challenge | & more!

Designed by Linnea Kingbird-Martini
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May 7, 2021

Dear Family and Friends,

Welcome to 50th Annual Stanford Virtual Powwow!

Hosted by the Stanford American Indian Organization (SAIO)—a group of full-time Stanford students—the Stanford Powwow is the largest student-run powwow in the nation. We staff of the Native American Cultural Center/American Indian, Alaska Native and Native Hawaiian Program are extremely proud of our students and the thousands of volunteer hours they commit each September through June to fundraise and organize their Stanford Powwow. And this year, the 50th, students embraced technology and innovation in unprecedented ways to create a vibrant, inclusive virtual experience.

SAIO formed in 1970 to create community among the existing handful of American Indian and Alaska Native students, to create a collective voice on issues of concern to Native people and to petition for the removal of the “Indian” mascot—an image that had represented Stanford since the 1930s. SAIO membership focused on representing more of the diversity of Native cultures on campus and thus, hosted its first intertribal powwow in the spring of 1971. The mascot was ultimately removed in 1972 following a national campaign.

This June we will honor more than 70 American Indian, Alaska Native, Native Hawaiian and Pacific Island students graduating with their undergraduate, graduate and professional degrees. These students have demonstrated tremendous courage and made many sacrifices in order to achieve their academic goals. Visit the Graduating Senior Honor Song in the virtual activities to share in the celebration. With the leadership of these students and those that will follow, we believe their involvement will benefit all indigenous people in the future.

On behalf of SAIO representing more than 450 current Native students at Stanford, our faculty, staff and alumni, we ask that you help make this cultural event a true celebration of Native cultures! Thank you for sharing this virtual experience with us and supporting our students.

Wishing all of you and your families good health. Happy Mother’s Day!

Karen Biestman (Cherokee Ancestry), Associate Dean and Director
Denni Dianne Woodward (Mescalero Apache), Assistant Dean
Greg Graves (Delaware), Assistant Dean

Staff of the Native American Cultural Center/
American Indian, Alaska Native & Native Hawaiian Program
2021 Stanford Powwow Committee

**Powwow Chairs**
Jade Goodwill
Marilyn Frank

**Powwow Committee**

Aiyana Austin   Josh Payne
Alicia Evan     Joshuwa Lozano
Anna Quinlan    Juju Hallum
Annella Tucker   Kanoe Aiu
Autumn Parrott   Kendall Ota
Becca McCabe     Lanalle Black
Brentley Sandlin Michael Spear
Bridget Patrick  Ramiro Hampson-Medina
Buddy Myers      Ryan Duncan
Caelin Marum     Sarah Olmstead
Calico Ducheneaux Seth Sandoval-Skeet
Caroline Pecos-Duarte Sha'teiohseri:io Patton
Dagny Carlsson   Shayna Naranjo
Elizabeth Krolicki Sierra Edwards
Emily Elliott    Sophia Latessa
Elsie DuBray     Sonny Myers
Grace Carter     Tierra Biard
Isabella Johnson Ty Fisher
Jack Cooper      Vanessa Farley
Jaden Redhair    William Jackson Cargill
Jeanette Kaleikau-Buxton
**Stanford Summer Native Immersion Program (SNIP)** • This week-long summer transition program provides an intensive pre-college orientation, community building and leadership training for Native freshmen entering Stanford in the fall.

**Native American Orientation Committee** • NAOC is the group of students and staff that plans recruitment and orientation activities to welcome new Native freshman, transfers, and graduate students to Stanford.

**Muwekma-Tah-Ruk** • “The House of the People” (in the Muwekma Ohlone language), is the theme residence where Natives and non-Natives learn about indigenous cultures and issues in a home environment.

**Native American Cultural Center Frosh Research Fellows and Graduate Mentors** • Through collaboration with the Vice Provost for Undergraduate Education, the NACC matches freshmen with graduate student mentors to provide exposure to academic research and participation in the Annual Native Research Forum on campus.
Native Organizations at Stanford

Alaska Native Student Association (ANSA) — ANSA strives to provide a cultural, educational and social presence for Alaska Native students, staff and alumni at Stanford.

American Indian Science and Engineering Society (AISES) — Members of the Stanford AISES chapter are involved in the study of math, science, engineering, and pre-medicine. AISES hosts the annual College Life and Undergraduate Life for Interested Natives (CLUE IN) Day - a college motivation day for younger Native students in the Bay Area.

American Indian Staff Forum (AISF) — Membership includes American Indian, Alaska Native and Native Hawaiian employees of Stanford University, the Stanford University Medical Center and Stanford Linear Accelerator Center.

Diné at Stanford — This group focuses on maintaining a sense of community for Diné students, staff, and alumni.

Hui O Na Moku — Group of undergraduate and graduate students at Stanford perpetuating Native Hawaiian and Pacific Island cultures.

Indigenous Queers (IQ) — IQ is a student support group for Natives who identify with the LGBT community and/or the Two Spirits tradition. IQ supports greater visibility within the Stanford LGBT and promotes education and awareness about LGBT issues.

Kaorihiva — Stanford's student Polynesian dance group. Their name is a combination of the word 'dance' in various Polynesian languages.

Native American Law Student Association (NALSA) — NALSA provides Native representation within the Law School especially regarding curriculum development and student and faculty recruitment.

Native American Big and Little Siblings — Upperclassmen are paired with freshmen and new transfer students as Big Brothers and Big Sisters. The mentoring begins with NAOC activities and continues throughout the students’ time at Stanford and beyond.

Native Men’s Group — A group that meets regularly to talk and is also involved with the Digital Storytelling project. The group is open to all those who identify as male.

Natives in Medicine (NIM) — NIM strives to provide support and opportunities for Native undergraduates interested in health and medicine. Main activities include connecting with Native medical students, holding speaker events, and participating in pre-health conferences.

Pueblos of the Southwest (POTS) — A group of undergraduate and graduate students at Stanford perpetuating the Pueblo culture.

Stanford American Indian Medical Students (SAIMS) — SAIMS membership includes Native medical school students in training for medical research or the practice of medicine, as well as pre-med students (Natives in Medicine) and alumni.

Stanford American Indian Organization (SAIO) — Created in 1970, SAIO’s original mission included improving the recruitment and retention of Native students, staff and faculty; the institutionalization of culturally relevant curriculum; the establishment of a community center and theme house; and the permanent removal of the Stanford Indian mascot. SAIO is the umbrella organization of American Indians, Alaska Natives and Native Hawaiians at Stanford.

Stanford Indigenous Alumni Association (SIAA) — More than 2,000 American Indians have attended Stanford in the past 45 years. This group was formed to advocate for Native American issues on campus and elsewhere in Indian Country.

Stanford Native American Graduate Students (SNAGS) — SNAGS is a group of Native American students in graduate study in the schools of Business, Earth Sciences, Education, Engineering, Humanities and Sciences, Law and Medicine.

Stanford Native Pre-Law & Policy Society (SNPLPS) — Membership includes students from the Native community that have an interest in law after finishing their undergraduate degree. Students meet to get help with LSAT prep, and listen to guest speakers about their experiences with Indian law.

Stanford Powwow Planning Committee — This community organization plans and hosts the largest multicultural event held on Stanford campus each May—which also happens to be the largest student-run powwow in the nation.

Tribes of the Southeast (TOSE) — Recently founded, TOSE provides space and community for Indigenous students from tribes of the Southeastern USA.
Native Graduating Students 2021

Jonathon Borja
Native Hawaiian
Bloomfield Hills, Michigan
BS, Earth Systems

Alexandra Brainerd
Osage
Chicago, Illinois
BS, Earth Systems

Jonathan Burkle
Native Hawaiian
Ashburn, Virginia
BS, Computer Science

Cameron Buzzell
Makah
Neah Bay, Washington
BS, Engineering

Foster Cournoyer Hogan
Rosebud Sioux
Mission, South Dakota
BA, Native American Studies

Sage Crosby
Pojoaque Pueblo
Rio Rancho, New Mexico
BS, Civil Engineering

Kwyn Demmert
Tlingit
Kingston, Washington
BS, Physics

Kendra Dunsmoor
Chinook
Raymond, Washington
BS, Computer Science

Olivia Arballo-Saenz
Sioux
Spokane, Washington
BA, Comparative Studies in Race & Ethnicity

Chayne Ball
Potawatomi
Alma, Arkansas
BA, Science, Technology & Society

Gabe Barney
Navajo
Hilliard, Ohio
BS, Symbolic Systems

Dakota Bailey-VanKuren
Native Hawaiian
Hamilton, Ohio
BA, Communication

Jordan Barajas
Muwekma Ohlone
Discovery Bay, California
BA, Sociology

Baylee Basila
Northern Cheyenne
Houston, Texas
BA, American Studies

Kendra Becenti
Navajo
Albuquerque, New Mexico
BA, Native American Studies

Kwyn Demmert
Tlingit
Kingston, Washington
BS, Physics

Kendra Dunsmoor
Chinook
Raymond, Washington
BS, Computer Science

Olivia Arballo-Saenz
Sioux
Spokane, Washington
BA, Comparative Studies in Race & Ethnicity

Chayne Ball
Potawatomi
Alma, Arkansas
BA, Science, Technology & Society

Gabe Barney
Navajo
Hilliard, Ohio
BS, Symbolic Systems

Dakota Bailey-VanKuren
Native Hawaiian
Hamilton, Ohio
BA, Communication

Jordan Barajas
Muwekma Ohlone
Discovery Bay, California
BA, Sociology

Baylee Basila
Northern Cheyenne
Houston, Texas
BA, American Studies

Kendra Becenti
Navajo
Albuquerque, New Mexico
BA, Native American Studies

Kwyn Demmert
Tlingit
Kingston, Washington
BS, Physics

Kendra Dunsmoor
Chinook
Raymond, Washington
BS, Computer Science

Kendra Dunsmoor
Chinook
Raymond, Washington
BS, Computer Science

Kevin Begay
Navajo
Shiprock, New Mexico
BS, Biology

Vance Farrant
Native Hawaiian
Honolulu, Hawaii
BSH, Earth Systems

Elena Felix
Cherokee
Anaheim, California
BS, Symbolic Systems

Alema Fitisemanu
Samoan / Tongan
Cedar Hills, Utah
BS, Science, Technology & Society

Marilyn Frank
Oglala Lakota / Tsimshian
Pine Ridge, South Dakota
BS, Environmental Systems & Engineering

Jade Goodwill
Navajo / Hunkpapa Lakota / Sisseton Wahpeton Dakota
St. Michaels, Arizona
BS, Science, Technology & Society

Nate Gordon
Native Hawaiian
Rigby, Idaho
BA, Slavic Languages & Literature

Juju Hallum
Mvskoke Creek
Bakersfield, California
MS, Lab Animal Sciences

Justin Henson
Diné / Keetoowah Cherokee
Perris, California
BS, Human Biology
Huston Heimuli  
Pacific Islander  
Salt Lake City, Utah  
BS, Human Biology

Lauren Hinckley  
Standing Rock Sioux  
Thousand Oaks, California  
BSH, Human Biology

Isabella Johnson  
Coquille  
Seattle, Washington  
BA, Management Science & Engineering

Tyler Robert Johnson  
Oneida  
Green Bay, Wisconsin  
BS, Computer Science

Jeanette Kaleikau-Buxton  
Tsimshian, Tlingit & Haida  
Metlakatla, Alaska  
BA, English

Emma Kane  
Native Hawaiian  
Kaneohe, Hawaii  
BA, Science, Technology & Society

Thunder Keck  
Mi’kmaq  
Northfield, New Hampshire  
BS, Computer Science

Matt Christiaan King  
Pomo  
Thousand Oaks, California  
BSH, Mathematics

Bennett Lewis  
Native Hawaiian  
Kenmore, Washington  
BS, Engineering

Allie Littleton  
Native American  
Washington, DC  
BS, Computer Science

Haydn Maley  
Native South American  
Roseburg, Oregon  
BS, Science, Technology & Society

Kahlan Martin  
Creek  
Humble, Texas  
BA, Political Science

Caelin Marum  
MHA Nation / Woodland Cree  
Ennis, Montana  
BA, Political Science & Native American Studies

Leia Mermejo-Varga  
Pueblo of Picuris  
Penasco, New Mexico  
BA, English

Marissa Mission  
Native Hawaiian  
Las Vegas, Nevada  
BA, International Relations

Shayna Naranjo  
Santa Clara Pueblo  
Santa Clara Pueblo, New Mexico  
BA, Comparative Studies in Race & Ethnicity

ElyJay Nez  
Navajo  
Kayenta, Arizona  
BS, Biology

Haley O’Brien  
Yup’ik  
Bethel, Alaska  
MS, Community Health

Caroline Pecos-Duarte  
Jemez Pueblo  
Albuquerque, New Mexico  
BS, Human Biology

Kivalu Ramanlal  
Pacific Islander  
Kailua, Hawaii  
BS, Management, Science & Engineering

Kaweqli Raboy-McGowan  
Native Hawaiian  
Kahului, Hawaii  
BS, Computer Science

Gabe Reid  
Pacific Islander  
Provo, Utah  
BS, Management, Science & Engineering

Keoni Rodriguez  
Native Hawaiian  
San Diego, California  
BA, History

Ty Running Fisher  
Blackfeet  
Browning, Montana  
BS, Bioengineering
Native Graduating Students 2021

Tommy LaGuardia
Tongan
Kent, Washington
BS, Biology

Carson Scranton
Native Hawaiian
Murrieta, California
BS, Management Science & Engineering

Samantha Seaton
Isleta Pueblo
Simi Valley, California
BA, Comparative Studies in Race & Ethnicity

Salei Salanoa
Native Hawaiian / Samoan
Gardena, California
BA, Comparative Studies in Race & Ethnicity

Bella Sullivan
Doyon Limited
Anchorage, Alaska
BS, Earth Systems

Lilleana Torio
Navajo
San Jose, California
BS, Biology

Lanalle Black
Navajo
Kayenta, Arizona
BA, Political Science

Will Paisley
Diné / Amskapi Pikuni
Lake Tapps, Washington
M.A. Policy, Organization, and Leadership Studies

Aja Two Crows
Bitterroot Salish
Los Angeles, California
BA, Political Science

Marco Vasquez
Zapotec
Oxnard, California
BS, Mechanical Engineering

Jonathan Victorino
Native Hawaiian
Danville, California
BS, Computer Science

Griffin Young
Cherokee
San Diego, California
BS, Symbolic Systems

Lauren Navarro
Native Hawaiian
La Verne, California
BA, Psychology

Caitlyn Schmidt
Choctaw
Marco Island, Florida
BS, Mechanical Engineering

Sierra Edwards
Ojibwe, Mille Lacs & Red Lake
Brainerd, Minnesota
BA, Comparative Studies in Race & Ethnicity

Chelsea Red-Horse Mohl
Cherokee
Huntington Beach, California
B.A. Communications
COMMITTEE BIOGRAPHIES

Marilyn Frank
(Oglala Lakota / Tlingit / Tsimshian)
Marilyn is from the Pine Ridge Reservation and is a senior majoring in Environmental Systems Engineering. She is interested in using her knowledge to address infrastructure issues such as housing, water access/quality, food insecurity, and waste management. While focusing on the inclusion of native methodologies and uplifting voices within the community to promote sustainable change. She plans to pursue her Ph.D. in environmental engineering as well.

Jade Okute Win Goodwill
(Navajo / Hunkpapa Lakota / Sisseton Wahpeton Dakota)
Jade is from St. Michaels, AZ and is a senior majoring in Science, Technology, and Society with a concentration in Life Sciences and Health. She is interested in the multidimensional factors that affect health amongst indigenous peoples and the reclaiming of indigenous women’s health, traditional birthing practices and knowledge. She plans on attending medical school after she graduates from Stanford.

Grace Carter
(Cherokee Nation)
Grace is a freshman from Joplin, MI majoring in Psychology. She is currently on the Coordination Committee overseeing the Fun Run, Sales, and Publicity committees for the 50th Annual Stanford Powwow.

Caelin Marum
(Woodland Cree & MHA)
Caelin is a senior from Ennis, MT studying Political Science and Native American Studies. She is currently the committee head for the Coordination Committee and oversees the Ad Sales, COVID-19 Taskforce, Facilities, and Hospitalities committees for the 50th Annual Stanford Powwow.

Jade is from St. Michaels, AZ and is a senior majoring in Science, Technology, and Society with a concentration in Life Sciences and Health. She is interested in the multidimensional factors that affect health amongst indigenous peoples and the reclaiming of indigenous women’s health, traditional birthing practices and knowledge. She plans on attending medical school after she graduates from Stanford.

Ryan Duncan
(Choctaw Nation of Oklahoma and the Chickasaw Nation)
Ryan is a freshman from Choctaw, OK studying Native American Studies. He is currently on the Coordination Committee overseeing the Fun Run, Sales, and Publicity committees for the 50th Annual Stanford Powwow.

Tierra Baird
(Oglala Sicaun Lakhota & Dine)
Tierra is a sophomore from Porcupine, SD majoring in Earth Systems. She is currently on the Coordination Committee overseeing the Booth and Contesting committees for the 50th Annual Stanford Powwow.

Jack Cooper
(Anigiduwagi EBCI)
Jack is a sophomore from Birdtown, Cherokee, NC majoring in Film and Media Studies and minoring in Human Biology. He is currently a member of the COVID-19 Taskforce Committee for the 50th Annual Stanford Powwow.

Buddy Kalanikunupa’a Seto Myers
(Kānaka Maoli - Native Hawaiian)
Buddy is a junior from Kailua, Hawai’i and San Rafael, CA majoring in Human Biology and minoring in Native American Studies. He is currently the committee head for the COVID-19 Taskforce and Volunteer Committees for the 50th Annual Stanford Powwow.

Anna Quinlan
(Cherokee Nation)
Anna is a sophomore from Menlo Park, CA majoring in Computer Science. She is currently one of the Committee Heads for the Fun Run Committee for the 50th Annual Stanford Powwow.

Vanessa Farley
(Chippewa Cree of Rocky Boy Montana)
Vanessa is a junior from Anchorage, AK majoring in Product Design and minoring in Native American Studies. She is currently the committee head for the Sustainability Committee for the 50th Annual Stanford Powwow.
COMMITTEE BIOGRAPHIES

Sonny Dryden Kūʻelnikapono Seto Myers
(Kanaka Maoli - Native Hawaiian)
Sonny is a junior from Kailua, Hawaiʻi and San Rafael, CA studying Anthropology and Native American Studies. He is currently the Committee Head of the Volunteer Committee for the 50th Annual Stanford Powwow.

Isabella Johnson
(The Coquille Indian Tribe)
Isabella is a senior from Seattle, WA majoring in Management Science and minoring in Native American Studies. She is currently the Committee Head of the Booth Committee for the 50th Annual Stanford Powwow.

Jujú (Juliann) Hallum
(Mvskoke Creek)
Jujú is from Bakersfield, CA and co-terming in Lab Animal Science. She is currently serving as the Committee Head of the Volunteer and Ad Sales Committees for the 50th Annual Stanford Powwow.

Caroline Pecos-Duarte
(Pueblo of Jemez)
Caroline is a senior from Albuquerque, NM majoring in Human Biology. She is currently the Committee Head of the Alumni Committee for the 50th Annual Stanford Powwow.

Becca McCabe
(Navajo/San Carlos Apache)
Becca is a sophomore from Fort Thomas, AZ majoring in Communications. She is currently a member of the Booth Committee for the 50th Annual Stanford Powwow.

Shayna Naranjo
(Santa Clara Pueblo)
Shayna is a senior from Santa Clara Pueblo, NM majoring in Comparative Studies in Race & Ethnicity and minoring in Anthropology. She is currently the Committee Head of the Volunteer Committee for the 50th Annual Stanford Powwow.

Bridget Patrick
(Aleut)
Bridget is a freshman from Menlo Park, CA majoring in Electrical Engineering and minoring in Mechanical Design. She is currently a member of the Fun Run Committee for the 50th Annual Stanford Powwow.

Jeanette Kaleikan-Buxton
(Tsimshian, Tlingit, and Haida)
Jeanette is a senior from Metlakatla, AK majoring in English and minoring in Education. She is currently a member of the Sales Committee for the 50th Annual Stanford Powwow.

Seth Sandoval-Skeet
(Dine)
Seth is a junior from Gallup, NM majoring in Civil Engineering with a concentration in Water Studies. He is currently serving as the Financial Officer and Committee Head of the Budget Committee for the 50th Annual Stanford Powwow.

Dagny Carlsson
(Shawnee-Kiowa)
Dagny is a sophomore from Houston, TX studying Architectural Design. She is currently a member of the Booth Committee for the 50th Annual Stanford Powwow.

Bridget Patrick
(Aleut)
Bridget is a freshman from Menlo Park, CA majoring in Electrical Engineering and minoring in Mechanical Design. She is currently a member of the Fun Run Committee for the 50th Annual Stanford Powwow.
COMMITTEE BIOGRAPHIES

Calico Ducheneaux  
(Cheyenne River Sioux Tribe)  
Calico is a sophomore from Gettysburg, SD and is currently undeclared. She is currently the Committee Head of the Hospitalities Committee for the 50th Annual Stanford Powwow overseeing the Junior Exhibition and Tiny Tot Specials.

Elsie DuBray  
(Cheyenne River Sioux Tribe (Oohenunpa Lakota)/Neuta, Hidatsa)  
Elsie is a junior from Blackfoot, SD majoring in Human Biology and Native American Studies. She is currently one of the Committee Heads for the Fun Run Committee for the 50th Annual Stanford Powwow.

Elsie DuBray  
(Cheyenne River Sioux Tribe (Oohenunpa Lakota)/Neuta, Hidatsa)  
Elsie is a sophomore from Gettysburg, SD and is currently undeclared. She is currently the Committee Head of the Hospitalities Committee for the 50th Annual Stanford Powwow overseeing the Junior Exhibition and Tiny Tot Specials.

Sierra Edwards  
(Ojibwe - Mille Lacs & Red Lake)  
Sierra is a junior from Brainerd, MN majoring in Comparative Studies in Race & Ethnicity and minoring in Native Studies and Black Studies. She is currently the Committee Head of the Contesting Committee for the 50th Annual Stanford Powwow.

Aiyana Austin  
(Chinook Nation)  
Aiyana is a junior from Bloomfield, NM majoring in Human Biology. She is currently a member of the Contesting Committee for the 50th Annual Stanford Powwow.

Ty Running Fisher  
(Blackfeet/Quinault)  
Ty is a senior from Browning, MT majoring in Bioengineering. He is currently one of the Committee Heads for the Facilities Committee for the 50th Annual Stanford Powwow.

Brentley Sandlin  
(Cherokee Nation)  
Brentley is a junior from Memphis, TN majoring in Comparative Studies in Race & Ethnicity and Film & Media Studies. She is currently one of the Committee Heads for the Publicity Committee for the 50th Annual Stanford Powwow.

Emily Elliott  
(Chinook Nation)  
Emily is a junior from San Diego, CA majoring in Earth Systems and minoring in Comparative Studies in Race & Ethnicity. She is currently one of the Committee Heads for the Publicity Committee for the 50th Annual Stanford Powwow.

Ramiro Maxcechoga Hampson-Medina  
(Winnebago Tribe of Nebraska/White Earth Chipewah)  
Ramiro is a junior from San Diego, CA studying Psychology and Native American Studies. He is currently one of the Committee Heads for the Facilities Committee for the 50th Annual Stanford Powwow.

Michael Spear  
(Navajo)  
Michael is a junior from San Diego, CA studying Psychology and Native American Studies. He is currently one of the Committee Heads for the Facilities Committee for the 50th Annual Stanford Powwow.

Aiyana Austin  
(Chinook Nation)  
Aiyana is a junior from Bloomfield, NM majoring in Human Biology. She is currently a member of the Contesting Committee for the 50th Annual Stanford Powwow.

William Jackson Cargill  
(Acoma Pueblo)  
William is a freshman from Harrah, OK studying Political Science and Native American Studies. He is currently a member of the Hospitalities Committee for the 50th Annual Stanford Powwow overseeing the Junior Exhibition and Tiny Tot Specials.
Northern and Southern Drums have distinctive styles of singing. The host drums lead the Grand Entries and Flag Song and must be available to fill in when other drums are not present or ready to sing. The host drums are selected by reputation and their knowledge of traditional and modern songs. The Stanford Powwow is pleased and honored to have two such well-known and respected drums.

**Sharpshooter**
*Host Northern Drum*

Sharpshooter started together in 2016 traveling throughout the nation and into Canada. The group is comprised of singers who come from across the United States and Canada. Given the many places the singers come from, they acknowledge themselves as being from Turtle Island, North America. The name Sharpshooter originates from the Twin Cities of Minnesota from the lead singer’s, Jeremy Dearly, father’s Indian name, Sutapi.

Sharpshooter has placed at many celebrations in their 5 years of being together and have four CD’s out with a fifth on the way. They are very excited to be asked to be the Host Northern Drum for the 50th Annual Stanford Powwow and hope you enjoy the celebration and songs!

**Southern Boys**
*Host Southern Drum*

Southern Boys was established in 1997 at the Comanche Nation Fair! Since then, they have grown into an intertribal drum group from tribes represented from all over the USA. Their founder, Darrell Cable Sr., wanted to give the younger boys an opportunity to share our music, travel, meet new people along the way, and make memories!

They have recorded 9 CDs and have traveled extensively throughout the USA and Canada representing the southern way of singing. They are honored to be selected by the Stanford Powwow Planning Committee to be the Host Southern Drum for the 50th Annual Stanford Powwow!
The Master of Ceremony is responsible for keeping order and making sure the powwow runs smoothly throughout the weekend. They also explain tribal customs that may be foreign to other tribes or non-Natives. One of their most important functions, however, is to entertain and keep powwow participants in high spirits. The Arena Director is responsible for maintaining order within the arena and making sure that dancers and others follow the correct procedures, such as when an eagle feather is dropped in the arena.

Donald Speidel
Master of Ceremony

Donald Speidel (Tatanka Hoksila) is active on the powwow circuit as a dancer, singer, and a renowned public speaker as a Master of Ceremonies at cultural and corporate events across North America. As a facilitator of cross-cultural awareness, Don has mastered the celebration of First Nations people through the performing arts.

Donald has a vital role with the Saskatoon Public School Division, where he ensures programming is inclusive of First Nation and Metis culture. Through his experiences as an Indigenous person that lives a traditional lifestyle while working in the corporate environment, Don’s current role was created to support the respectful inclusion of First Nations, Inuit, and Metis by incorporating their histories, languages, cultures, traditions, and protocols into Saskatoon Public Schools to help maintain and improve cultural responsiveness and respect.

Don has expertise in First Nations bilingual-bicultural education programing and culturally responsive education; and has experience in providing professional development training and mentorship. He is passionate about First Nations revitalization and advancing good relations among all of Saskatchewan’s treaty people by providing information, ideas, and tools to support the development of culturally responsive schools, workplaces, and service delivery.

Don has worked in the education for over 21 years as a resource person supporting cultural responsive education. Being a lifelong learner, he has taken the step in obtaining a formal education through the University of Saskatchewan in the Indian Teacher Education Program.

Darrell Goodwill
Arena Director

Darrell Goodwill is Dakota/Lakota Sioux from Standing Buffalo, Saskatchewan, Canada. He currently lives in St. Michaels, AZ. Following his family’s traditions, Darrell has competed as a dancer and singer in powwows for over 57 years, and he has traveled professionally as a dancer throughout Europe, Australia, Canada, and the U.S.

Darrell is very proud of his children and grandchildren, and all their accomplishments in the powwow circle, the arts, and academics. Darrell’s youngest daughter, Jade Okute Win Goodwill, will graduate from Stanford University in June 2021 with a Bachelor of Science degree in Science, Technology, & Society.

Darrell is honored to be the Arena Director and Advisor for the 50th Annual Stanford Powwow. He first traveled to Stanford Powwow in 1988 when he was selected as the Head Man Dancer, and he has returned as a competitor, or as the Arena Director, for many years since that time. Darrell congratulates Stanford students, past and present, for putting on such a good student-run powwow for so many years.

This past year has been extremely challenging for so many throughout the world, with the COVID-19 pandemic taking a heavy toll in Indian Country. We have lost many people, and many more still suffer from the effects of the virus. Darrell believes it was a good decision to have a virtual powwow again this year. This allows us to come together remotely to celebrate our traditions, and share beautiful songs and dances in a safe way.

Darrell encourages everyone to stay safe, get vaccinated, and follow all health and safety guidelines, so we can gather safely together soon.

Darrell would like to wish everybody good luck, and his prayers will be with all of the students, staff, and competitors for success, and good health. Hope to see you all happy and well at the next powwow!
HEAD DANCERS

Head Dancers are representatives of their respective styles of dance. They serve as leaders during the powwow and as role models for other dancers. The selection of each head dancer is based on their reputations as dancers and their knowledge of traditions and customs. The Stanford Powwow Committee is thankful to have such strong, positive role models as their head staff.

Powtawche Valerino
Head Woman Dancer

Powtawche Valerino (BS Mechanical Engin '97) is a member of the Mississippi Band of Choctaw Indians and was born in New Orleans, LA. She spent her formative years on the Choctaw reservation (Tucker Community) in Philadelphia, MS, where she gained an appreciation for her culture through watching traditional Choctaw dances. This was further amplified in Montana through her exposure to powwows before returning back to New Orleans to complete her secondary education. As a result, Powtawche sees powwows as a great opportunity to celebrate her own ethnic and cultural background as well as recognize and elevate our pan-Indigenous communities. Powtawche received an undergraduate degree in Mechanical Engineering from Stanford University, and a master's and doctoral degree in Mechanical Engineering with a specialty in Aero-Astronautics from Rice University. Currently, she works at the NASA Marshall Space Flight Center in Huntsville, AL where she has a multifaceted role in the Artemis Program that will send the first woman and next man to the moon. This includes supporting the areas of mission design, navigation, and guidance for the Space Launch System Program. Prior to joining NASA at Marshall, Powtawche was a flight path control analyst at NASA's Jet Propulsion Laboratory in Pasadena, CA where she worked on the Cassini-Huygens, Europa Clipper, and Parker Solar Probe missions.

Powtawche is very honored to serve as the Stanford 50th Annual Powwow Head Woman Dancer. Although this year's powwow is virtual, she understands the magnitude of this position as the Stanford American Indian Organization celebrates 50 years. She hopes that her role during this year's powwow will inspire all attendees, specifically the younger generation, to remember their ancestral ties while blazing their own paths.

Layton Lamsam
Head Man Dancer

Layton Lamsam (Tse-Doe-Skah) is Osage and a Southern Straight dancer from Pawhuska, Oklahoma and from Grayhorse District. He is a Stanford alumnus (BS '14, MD '19) and was co-chair of the Stanford Powwow in 2013. He now lives in Connecticut with his family and is a resident physician in neurological surgery at Yale School of Medicine. He continues to pursue his interests in epilepsy surgery and Native American health, and he was recently named to the “Native American 40 Under 40” by the National Center for American Indian Enterprise Development. He is passionate about encouraging Native students to pursue medicine and is interested in promoting tribal sovereignty, identity, and the creation of culture.
Virtual Dance Contests
1st: $500 | 2nd: $300 | 3rd: $200

Men
- Golden Age (55 and above)
- Northern Traditional
- Southern Tradition
- Grass
- Chicken

Women
- Golden Age (55 and above)
- Northern Traditional
- Southern Tradition
- Jingle
- Fancy

Adult Categories (18+)

Specials

Junior Exhibition (6–12)
Tiny Tots (6 & Under)

Provided by the Head Woman & Head Man and
co-sponsored by the SHARE Office

50th Annual Stanford Powwow

Indigenous Excellence: A Celebration of Generations

Sponsored by the Stanford Powwow Planning Committee
The Office for Religious and Spiritual Life congratulates the Stanford American Indian Organization on the 50th Annual Stanford Powwow!

Congratulations!

Academic Advising wishes a sincere congratulations to the Stanford Native community for their 50th Annual Powwow

Academic Advising is dedicated to introducing you to the full richness of undergraduate study, supporting you in your academic and intellectual pursuits, and connecting you to all the resources Stanford has to offer.

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Queer Student Resources Celebrates Stanford’s Native, Indigenous, and Two-Spirit Communities.

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Stanford | Cardinal Service
Stanford University’s Offices of Undergraduate Admission & Financial Aid

(Pictured: Graduates at 2019 Stanford Native Graduation)

*Congratulates the Powwow Committee on the 50th Annual Powwow!*

Stanford University is home to over 350 American Indian, Alaska Native, First Nations and Native Hawaiian students, representing more than 60 tribes and communities.

To learn more about freshman or transfer admission, please visit admission.stanford.edu

or contact

Constance Owl (‘18, Eastern Band Cherokee)  
Admission Counselor  
American Indian, Alaska Native, Native Hawaiian Liaison  
cowl17@stanford.edu
Congratulations on the 50th Annual Stanford Powwow!

The Sexual Harassment/Assault Response & Education (SHARE) Title IX Office is Stanford University’s central resource for preventing and responding to sexual and relationship violence, stalking, harassment, and gender-based discrimination.

We invite all campus community members to increase their awareness of how violence uniquely impacts Indigenous communities, to prevent violence where they can, and to foster a culture of safety and respect for all.

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Federally insured by the NCUA
The American Studies Program is proud to support the 50th Anniversary Stanford Powwow, and celebrates the resilience of Stanford's Native students during these challenging times.

AN INTERDISCIPLINARY MAJOR AND MINOR, AMERICAN STUDIES PROVIDES STUDENTS WITH A MULTIFACETED UNDERSTANDING OF AMERICAN CULTURE AND SOCIETY IN ALL THEIR COMPLEXITY AND DIVERSITY. ROOTED IN COURSES IN HISTORY AND SOCIAL SCIENCES, LITERATURE AND THE ARTS, AND RACE AND ETHNICITY, IT INVITES STUDENTS TO DEVELOP FRESH, INSIGHTFUL INTERPRETATIONS OF AMERICA'S PAST AND PRESENT, WHILE ALSO PREPARING THEM FOR THE FUTURE AS DEFT CRITICAL THINKERS AND CREATIVE PROBLEM-SOLVERS.

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THE STANFORD WOMEN'S COMMUNITY CENTER PROUDLY SUPPORTS THE STANFORD NATIVE AMERICAN COMMUNITY

CONGRATULATIONS AND BEST WISHES ON ANOTHER SUCCESSFUL POWWOW!

WCC.STANFORD.EDU
We proudly support the Stanford Native American Community at this year’s Stanford Powwow.

Thank you for contributing to the vibrant diversity that makes Stanford such an amazing institution.

CONGRATULATIONS!

from your friends upstairs...

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Old Union Clubhouse, 2nd Floor
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http://a3c.stanford.edu

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Equity and Inclusion Initiatives

The Equity and Inclusion Initiatives (EII) team proudly supports the Stanford Native American community and the 50th annual Powwow.

Fueled by our shared passion for equity and social justice, we are committed to creating a culture where all students, faculty and staff are supported, respected, included and empowered to do their best work.

Learn more at engineering.stanford.edu.
Celebrating the 50th Annual Stanford Powwow

Stanford alumni Dr. Powtawche Valerino (left; 2006 Stanford Powwow) and Dr. Layton Lamsam (right; 2012 Stanford Powwow) are serving as this year’s Head Dancers. **Digital art credit:** Sean Mckibbon-Ray. **Photo credit:** Dean Eyre.
50th Annual Stanford Powwow presents...

25th Annual 5K Fun Run & Walking Challenge (Virtual)

5K FUN RUN
MAY 7 & 8, 2021
Complete a 5K run from wherever you are!

TOP 3 WINNERS for each age category will receive a "limited edition" Stanford Powwow water bottle

WALKING CHALLENGE
MAY 10-14, 2021
Walk whenever and wherever you are!

TOP 10 OVERALL WINNERS will receive a "limited edition" Stanford Powwow water bottle

REGISTER TODAY!
www.stanfordpowwow.com/funrun
FRIDAY, MAY 7 – streaming @ 6pm PDT

Welcome Address from Co-Chairs
Muwekma Ohlone Tribe Land Acknowledgement & Blessing
Head Staff Introductions
Golden Age Women & Men – Song 1
Special Performance – Kaorihiva
Women Categories – Song 1 (N Traditional, S Traditional, Jingle, Fancy)
Men Categories – Song 1 (N Traditional, S Traditional, Grass, Chicken)
Closing Remarks

25th Annual Stanford Powwow 5K starts today!
Virtual Art Market Opens

SATURDAY, May 8 – streaming @12pm PDT

Welcome Address
Head Staff Introductions
Golden Age Women & Men – Song 2
Special Performance – Kaorihiva
Women Categories – Song 2 (N Traditional, S Traditional, Jingle, Fancy)
Junior Exhibition & Tiny Tot Special Gift Announcement
Men Categories – Song 2 (N Traditional, S Traditional, Grass, Chicken)
Closing Remarks

25th Annual Stanford Powwow 5K ends today @ 11:59pm!
50th Annual Stanford Powwow ONLINE STORE OPENS TODAY
SUNDAY, May 9 – streaming @ 12pm PDT

Welcome Address
Mother’s Day Honor Song
Honoring of Class of 2021 Native Graduates
Announcing Winners
Golden Age Women
Golden Age Men
Women Categories – (N Traditional, S Traditional, Jingle, Fancy)
Men Categories – (N Traditional, S Traditional, Grass, Chicken)
Closing Remarks

MONDAY–FRIDAY, May 10 – 14

5K Fun Run Winners Announced (Mon. 5/10)
Walking Challenge starts Mon. 5/10
Walking Challenge ends Fri. 5/14
Wellness Week on Instagram 5/10 – 5/14
Walking Challenge Winner Announced (Sun. 5/16)
MEN'S DANCES

MEN'S TRADITIONAL
In the early days, when the best warriors would return home, they would reenact their battles and encounters through dance. Throughout time, men’s traditional dance has held a respected and significant role in Indian society. The movement in this style is one that is sometimes compared to movement of a prairie chicken. The dancer is also said to be reenacting the movement of a warrior searching for the enemy.

GRASS DANCE
The Grass dance is a very popular dance style. Originally a warrior society dance, it has evolved over the years. A grass dancer always stands out by virtue of both his dancing style and his outfit. His dancing has been described as “gutsy, swinging, slick, old-time,” etc. Before a dance could be held on the prairie the grass had to be stomped down. This is where many of the movements are believed to come from. Afterwards the dancers would tie the grass to their outfit. Grass dancing has evolved into the most highly competitive form of Northern dancing to be found today.

SOUTHERN STRAIGHT
This dance is slow and proud. When Southern Straight dancers dance, they “track”, or watch the ground for clues and signs. The art of Straight Dancing is in the subtle, sometimes unnoticed things, both in movement and regalia. Smoothness, precision, timing, knowledge of dance etiquette, and a powerful sense of pride are characteristics of the Straight dancer.

MEN’S FANCY
The Oklahoma Feather Dancer or “fancy dancer” is the most popular style of dance and outfit seen at modern powwows throughout the Plains. The fancy dance outfit as such has no tribal identity and thus is often called the “Pan-Indian” outfit but the “Fancy Dance” originated as the Fancy War Dance in Oklahoma. The young dancers and brilliantly colored outfits are clues to spectators of this energetic dance. The dancers are extremely well coordinated, spinning through what undoubtedly the most athletic of powwow dances. In this dance in particular, a friendly competition may develop between the singer and the dancers because the stopping the end beat can mean winning or losing points. The singers perform “trick songs”, with unexpected last beats.

GOURD DANCING
Gourd dancing is a widespread dance throughout the Southern Plains. Men and Women dancers are members of certain warrior societies or clans and go through an initiation to become members. Songs are always sung in sets of four, as the group of society members participate in each song four times. The women, as auxiliary members, dance in an outer circle behind the men. This is a ceremonial dance, so it is not judged and photography is not allowed.
WOMEN'S DANCES

JINGLE
The are many legends surrounding the origin of the Jingle Dress Dance. In a popular version, the dance was a gift from the Creator to the Ojibwa people for the purpose of healing. The dress features tiers of seven rows of jingle cones. The cones were originally metal lids of Copenhagen snuff and are now made of various other metal materials. Eagle or other feathers and plumes are worn and a fan is carried and raised during the honor beats of the song. Old Style Jingle dancers do not wear plumes and do not carry a fan; they raise their hands on the honor beats in order to receive healing, and steps are slower than Contemporary Jingle. Judges will be looking for intricate, controlled footwork that mirrors the original style of the dance. Personal presentation of the dance is important, but other elements such as the appropriate use of the fan, poise, demeanor, and endurance are also factors.

FANCY SHAWL
There is more than one version of the origin of Women’s Fancy Dance, although its evolution has been witnessed by the public in the powwow arena. It originated in the northern Plains, and now women’s fancy dance features a fast pace and distinctive birthday colored shawls. The shawl itself is an adaptation of the blanket carried or worn traditionally by women. The dance is a combination of intricate footwork that is choreographed in response to the beat and tone of the music from the drum and singers. The appropriate style of this dance is one of constant whirl of beauty and grace, rather than wild movements. In addition to style and footwork, judges look for endurance, agility, and a good measure of showmanship.

WOMEN’S TRADITIONAL
The stately dance involves a slow or non-moving bouncing step, rhythmically dipping and swaying to the drumbeat. Dresses of buckskin, wool, or other materials are intricately decorated with beading, quillwork, elk teeth, bone, antler, or shells. There are as many variations on the dress as there are individuals. In the dances that eventually evolved into the modern day powwow, women dancers originally remained on the perimeter of the dance arena. With this in mind, it is easy to understand the more subdued movements of the women traditional dancers. The dance is one that demonstrates the strength, status, and beauty of Native American women. Judges will be looking for gracefulness, stature, poise, and overall presentation.
POWWOW TRADITIONS

DRUMS
The drum is important in Native life. Whether dancing, singing or listening, people around the drum can connect with the Creator. Being Head Singer is a great honor—he is chosen for his experience and extensive knowledge of songs. Songs begin with a lead line sung by the Head Singer. Then the second (another Singer at the drum) takes up the lead line, and everyone joins in with him. At this point, others begin to dance. The loud beats during the songs, sometimes called honor beats, are a time for dancers to honor the drum. In Northern singing, these beats occur generally during the verses. In Southern singing, the beats usually occur between the verses.

EAGLE FEATHERS
The eagle is a sacred animal for many tribes, and the wearing of eagle feathers is an honor and a privilege. Dignity and reverence are mandatory both in and out of the arena. Eagle feathers should never touch the ground or floor, even when assembling bustles, roaches, etc. If a feather is dropped while dancing it should not be picked up by the dancer. This will be done by a veteran who has been appointed beforehand. When a feather is dropped, the dancer dances in place over the feather. When it is picked up, the dancer dances next to the veteran and when the song ends, they shake hands, the dancer thanks the veteran and presents him with a gift.

GIVEAWAYS AND SPECIALS
The giving of gifts is an honoring of individuals or groups. The recognition is more important than the material value of the gift. The reasons for having a giveaway are varied, but the honoring of friends and relatives is a very prominent part of the powwow, and proper dignity must be maintained. As always, there are certain procedures which must be followed for both participants and observers. While the dancing is in progress, those not participating should stand and observe the proceedings.

FLAG SONG
Nearly every Indigenous tribe has composed what are called “Flag” or service songs dedicated to and honoring the men and women who have served in the various branches of the armed forces during the various wars. These songs are the Indigenous people’s equivalent of the National Anthem, and everyone should stand as this song is sung.
POWWOW DANCES

BLANKET DANCE
During the Blanket Dance, dancers will unfold a blanket, holding on to its corners. They will then dance in a circle offering spectators the chance to show their appreciation by tossing money to the center of the blanket. Proceeds are divided equally among dancers, drummers, and singers.

ROUND DANCE
The side step performed in this dance became popular among Plains tribes approximately seventy years ago. Those who wish to dance slowly move side by side in a clockwise direction farther away from the singers than do those who choose to dance with a faster step. During a Round Dance, spectators are asked to join in on the dancing. People generally move in a circle keeping time to the drums much like the steps of a traditional dance.

SNAKE DANCE
The Southern Plains Indian version of the snake dance is purely social, unlike the ceremonial dance of the same name danced by the Hopi. Two men lead the long file of dancers, one at each end. As the song starts, the head dancer begins with a brisk trotting, stomp step, the rest following behind as he leads them in a serpentine path, coiling the whole line into a tight spiral. On cue from the head dancer, the dancers about-face, and follow the leader at the other end. As the line of dancers twists, coils, and changes direction throughout the song, it resembles a huge snake.

SNEAK UP DANCE
In this dance, performed by men’s traditional dancers, dancers imitate “sneaking up” on their enemies. This dance starts with the dancer in a kneeling position. As the music starts, the dancer begins to shake his leg and bends low to the ground and if hiding behind an object. As the music intensifies, the dancers begin to move their bodies and start rising from the kneeling position into a low crouch and dance in a zig zag pattern simulating running from place to place. At certain points in the music, the dancer again returns to the kneeling position as if hiding.

TWO STEP
This is an adaptation of the dance known as the “Rabbit Dance” performed by the Northern tribes. The women choose their partners, and the couples, holding hands, circle the drum in a clockwise direction, stepping off with the left foot and bringing the right foot up with it in time to a loud-soft drum beat.
Thank you to this year's artist, Linnea Martini-Kingbird (Ojibwe), for your beautiful design!

CONTRIBUTORS

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SPECIAL THANKS

Native American Cultural Center
Stanford American Indian Organization
Dean Eyre III
Billy Mills
Notah Begay III
Urban Native Era
Vice Provost for Student Affairs
Associated Students of Stanford University
(Kevin Martinez & O’Neal Patrick)

...and the many more people and departments who have helped us in piecing together this year's virtual event!
Sponsored by the
Stanford Powwow Planning Committee
PO Box 20090
Stanford, CA 94309

Email:
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